

TRANS—FER

Architecture Video Award 2019

Jury Report

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TRANSFER Architecture Video Award 2019

314 Submitted videos

85 Preselected videos

29 Shortlisted videos

14 Finalist videos

6 Honourable Mentions

1 Winner

Purpose

The TRANSFER Architecture Video Award is an independent award, launched in 2019, to recognise the most creative and innovative short films in the field of architecture, city or landscape worldwide.

Jury

The jury of the TRANSFER Architecture Video Award 2019 congratulate all the participants for the quality and the variety of approaches of the submitted entries.

George Arbid, Director, Arab Center for Architecture

José Juan Barba, Editor-in-chief, METALOCUS

Ila Bêka & Louise Lemoine, Artists and Filmmakers

Ciro Najle, Dean School of Architecture and Urban Studies, Torcuato di Tella University

Nader Tehrani, Dean, Irwin S. Chanin School of Architecture, Cooper Union, principal NADAAA

Erwin Viray, Head Pillar, Architecture & Sustainable Design, Singapore University of Technology and Design

Isabel Concheiro, Editor-in-chief, TRANSFER

Helen van Vemde, Founder, Sotto Voce Fondation

Criteria

- Short film's contribution to exploring innovative ways of describing, analysing and experiencing architecture, city or landscape.
- Relevance of the topic and its social impact. Relationship between the topic and the video approach.
- High standard of production : art edition and technical aspects.
- Maximum duration of 5 minutes. Production within 2015-2019.

Organisation & Contact

TRANSFER Global Architecture Platform

Oberdorfstrasse 8, CH-8001 Zurich

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www.transfer-arch.com/video-award

Winner

050 *Embajada de Brasil / Ipiña + Nieto Arq.*, Luis Úrculo, Chile, 2019
Embajada de Brasil shows how a simple yet powerful concept, the unveiling of a recently renovated building, can be achieved in a way that is at once literal and uniquely elegant and poetic. In a perfect execution of movement and sound, *Embajada* is independent of the documented building, thus freeing itself from the constraints of architectural video as a subservient discipline to architecture.

Honourable Mentions

022 *Il muro cattivo (The Common Wall)*, Bram Lattré, Belgium, 2015
Very good humorous perspective on a specific element of architecture having a high cultural resonance in a specific context. The video sharply describes the relationship between physical and social aspects of architecture, highlighting its impact in our daily life.

080 *251 First Street, NY by ODA*, ImagenSubliminal, US, 2017
The video shows a dynamic vision between architecture and its occupants, showing with brilliant skills the emergence of a new residential building in a consolidated city such as New York and focusing on the idea of place above space.

090 *The Killing of Rouzan Al-Najjar*, Forensic Architecture, UK, 2018
Talented, sharp multi mediatic piece with a harsh political tone, that engages the geopolitical landscape of the Middle East through a straight and rigorous spatial model of analysis, simulation and reconstruction to uncover factual evidence in a crime case.

125 *Made in Ilima*, Thatcher Bean, Congo/US, 2017
Brilliant, intelligent composition that shows the effort of a community to create architecture in a natural environment, little anthropized. The reflection of the hard work is recorded through the dry sound of the instruments, highlighting an architecture made by and for people.

152 *Plaza Rakyat*, Ong Sau Kai, Malaysia, 2018
The video shows the movement and growth of the contemporary city, the impossibility of specifying a definite form, as a result of its constant transformation. The city in motion, its disturbing loneliness and stressful dynamism, a locus in perpetual change skillfully shown.

156 *Traces*, Javiera Godoy, UK, 2019
Talented, dynamic piece with a theatrical tone that engages the life in the metropolitan suburbs through a creative storyboard that mixes the scan of a street and the recreation of playful children performances, strengthenig the importance of citizens' engagement in the city.

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Finalist videos

- 010 *Casa Gilardi*, César Pesquera, 2016
- 022 *Il muro cattivo (The Common Wall)*, Bram Lattré, 2015
- 050 *Embajada de Brasil / Ipiña + Nieto Arquitectos*, Luis Úrculo, 2019
- 068 *Just a car park*, Joe Gilbert, 2019
- 080 *251 First Street, Brooklyn NY by ODA*, ImagenSubliminal, 2017
- 090 *The Killing of Rouzan Al-Najjar*, Forensic Architecture, 2018
- 125 *Made in Ilima*, Thatcher Bean, 2017
- 152 *Plaza Rakyat*, Ong Sau Kai, 2018
- 156 *Traces*, Javiera Godoy, 2019
- 172 *Yoshino Cedar House*, Anne Gross, 2017
- 213 *Perriand*, Spirit of Space for The Art Institute of Chicago, 2017
- 229 *From Its Mouth Came a River of High-End Residential Appliances*, WangShui, 2018
- 288 *Shearers' Quarters and Captain Kelly's Cottage by John Wardle Architects*, Coco and Maximilian, 2017
- 297 *The Forest Underneath*, Paolo Patelli, 2019

Shortlisted videos

- 005 *Cappella del Mattino*, Albert Badia & Patricia Tamayo, 2019
- 010 *Casa Gilardi*, César Pesquera, 2016
- 022 *Il muro cattivo (The Common Wall)*, Bram Lattré, 2015
- 029 *Noiseprint*, Virgilio Oliveira, 2017
- 032 *Land shape*, Thadeusz Tischbein, 2019
- 050 *Embajada de Brasil / Ipiña + Nieto Arquitectos*, Luis Úrculo, 2019
- 068 *Just a car park*, Joe Gilbert, 2019
- 080 *251 First Street, Brooklyn NY by ODA*, ImagenSubliminal, 2017
- 090 *The Killing of Rouzan Al-Najjar*, Forensic Architecture, 2018
- 105 *Ponentino*, Mathieu Lucas, 2019
- 125 *Made in Ilima*, Thatcher Bean, 2017
- 132 *Mies Missing Materiality*, Adrià Goula, 2019
- 149 *Mundane to Mad*, Pitchaya Chayavoraprapa, 2019
- 152 *Plaza Rakyat*, Ong Sau Kai, 2018
- 156 *Traces*, Javiera Godoy, 2019
- 170 *Mittendrin (inmerge)*, Kristian Walter & Martin Gilluck, 2016
- 171 *Rosa*, Joana Colomar, 2018
- 172 *Yoshino Cedar House*, Anne Gross, 2017
- 185 *Capela Ingá-Mirim*, Federico Cairoli, 2019
- 213 *Perriand*, Spirit of Space for The Art Institute of Chicago, 2017
- 222 *The Design Between: Ismael/Koudougou*, Daniel Schwartz, 2016
- 229 *From Its Mouth Came a River of High-End Residential Appliances*, WangShui, 2018
- 286 *Herbert Simms City*, Paddy Cahill, 2019
- 288 *Shearers' Quarters and Captain Kelly's Cottage by John Wardle Architects*, Coco and Maximilian, 2017
- 297 *The Forest Underneath*, Paolo Patelli, 2019
- 299 *3 Hours by Car*, Centre for Documentary Architecture, 2019
- 309 *Centro Cultural Arauco*, Pablo Casals Aguirre, 2017
- 312 *Today*, Marcel Ijzerman, 2016
- 313 *Pachacámac, A Room for Archaeologists and Kids*, Géraldine Recker, 2018

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Preselected videos

- 005 *Cappella del Mattino*, Albert Badia & Patricia Tamayo, 2019
- 006 *Constant Movement*, Alex Sardà, 2018
- 010 *Casa Gilardi*, César Pesquera, 2016
- 020 *The Seconde Zone*, Mohamed Thara, 2019
- 022 *Il muro cattivo (The Common Wall)*, Bram Lattré, 2015
- 028 *Rugeley in Resilience*, John Cruwys, 2018
- 029 *Noiseprint*, Virgilio Olivera, 2017
- 032 *Land shape*, Thadeusz Tischbein, 2019
- 039 *Foundational Political Myth*, Paribartana Mohanty, 2018
- 041 *In Search of Lost Time*, Ilaria Di Carlo, 2017
- 047 *Northern Wisps*, Bartosz Domiczek, 2018
- 049 *Double Negative*, Nicola Pilkington and Themba Twala, 2018
- 050 *Embajada de Brasil / Ipiña + Nieto Arquitectos*, Luis Úrculo, 2019
- 062 *A Chinese Box*, Gloria Carrasco/ Jimena Muhlia, 2017
- 068 *Just a car park*, Joe Gilbert, 2019
- 071 *The Origin of Stripes*, Claire Dub, Marc Fornes / Theverymany, 17
- 075 *Young Ruins*, Mary Grace Manongsong, 2019
- 078 *La Défense en loop*, Isabella Gresser, 2018
- 079 *A Day in the Life of the NAC*, Paul French and No Hands production company, 2018
- 080 *251 First Street, Brooklyn NY by ODA*, ImagenSubliminal, 2017
- 081 *100 Norfolk by ODA*, ImagenSubliminal, 2018
- 084 *Eliio97 · Yojigen Poketto*, ImagenSubliminal, 2017
- 088 *Deep Into The Surface*, Claudio Esposito, Fabio Paolucci, Populous, 2016
- 089 *Cubanito Parlament*, Nina Amat, 2019
- 090 *The Killing of Rouzan Al-Najjar*, Forensic Architecture, 2018
- 095 *Tate St Ives*, Jim Stephenson, 2018
- 096 *Trailer*, Jim Stephenson, 2018
- 101 *Mineral, animal, vegetal, digital*, Carlos Arroyo Architects, Digital Rural Lab, 2018
- 105 *Ponentino*, Mathieu Lucas, 2019
- 115 *Bonpland 2169*, Javier Agustin Rojas, 2018
- 119 *Escuela de Música Candelaria*, Federico Cairoli, 2018
- 120 *Liceo Municipal – Ex Molino Marconetti*, Federico Cairoli, 2018
- 121 *30sec*, Julian Wäckerlin, 2017-18
- 125 *Made in Ilima*, Thatcher Bean, 2017
- 130 *Virtuality of Absence*, Olive Ouyang, 2018
- 132 *Mies Missing Materiality*, Adrià Goula, 2019
- 134 *MadWorkshop Homeless Studio*, MadWorkshop, 2017
- 145 *CH4O*, Thomas Kemnitz, 2018
- 149 *Mundane to Mad*, Pitchaya Chayavoraprapa, 2019
- 150 *House-Office Canet de Mar*, Valor-Llimós arquitectura, 2017
- 152 *Plaza Rakyat*, Ong Sau Kai, 2018
- 153 *Hypogeum*, Riccardo Bertolia, 2018
- 156 *Traces*, Javiera Godoy, 2019
- 158 *Sculpt the Motion*, Devis Venturelli, 2017
- 161 *Phobos*, SKNYPL, 2019
- 170 *Mittendrín (immerse)*, Kristian Walter & Martin Gilluck, 2016
- 171 *Rosa*, Joana Colomar, 2018
- 172 *Yoshino Cedar House*, Anne Gross, 2017
- 174 *Tanada Office*, Anne Gross, 2019
- 185 *Capela Ingá-Mirim*, Federico Cairoli, 2019
- 191 *Deaconry*, Pablo Casals Aguirre, 2017
- 200 *Rosengarten IV - Promenade*, Dom Bastianello, 2018
- 202 *Dourorganic*, Lucas Martins, 2017
- 205 *Planaltro*, Tânia Moreira David & hidden agendas, 2018
- 208 *Donald Judd and I*, Sasha Pirker, 2016
- 212 *Goff House*, Spirit of Space for The Art Institute of Chicago, 2018
- 213 *Perriand*, Spirit of Space for The Art Institute of Chicago, 2017
- 217 *A visit to the Petite Maison (short)*, Severin Kuhn, 2015
- 221 *The Design Between: Urban/Rural*, Daniel Schwartz, 2016
- 222 *The Design Between: Ismael/Koudougou*, Daniel Schwartz, 2016
- 229 *From Its Mouth Came a River of High-End Residential Appliances*, WangShui, 2018
- 233 *His Morning Commute*, Farzaneh Bahrami, 2019
- 236 *Vrith*, Prahlad Gopakumar, 2017
- 243 *The Abstract Machinem*, Thomas Forget, 2019
- 252 *Bridges 105C, 105D, 106, 107*, Matthew Pell, 2019
- 255 *Instantly*, Alessia Bertini
- 256 *A journey to the moon*, Matthieu Brasebin, Omar Imadiouni, Christian Gilot, 2019
- 259 *Construire le paysage – La pierre sèche*, Michel Malet, 2018
- 263 *Sauland Skule*, Wolfgang Thaler, 2019
- 265 *Pah Cej Kah*, Wolfgang Thaler, 2017
- 274 *Kulturpalast Dresden*, gmp · Architekten von Gerkan, Marg und Partner, 2019
- 275 *Under Dette Lyset [Under This Light]*, Eric Forman, 2016
- 281 *Mr. Hulot Visit*, Sara Nunes, 2019
- 284 *Detrás de los árboles vive gente*, Carmen Lael Hine, 2019
- 286 *Herbert Simms City*, Paddy Cahill, 2019
- 288 *Shearers' Quarters and Captain Kelly's Cottage by John Wardle Architects*, Coco and Maximilian, 2017
- 293 *Barranca Sports Center*, Isabella Londoño, Sara Vera, 2019
- 294 *Somewhere Other*, Coco and Maximilian, 2018
- 295 *Five girls*, Sai Alon, 2013
- 297 *The Forest Underneath*, Paolo Patelli, 2019
- 299 *3 Hours by Car*, Centre for Documentary Architecture, 2019
- 309 *Centro Cultural Arauco*, Pablo Casals Aguirre, 2017
- 310 *Plane-Site*, The Tanks, 2019
- 312 *Today*, Marcel Ijzerman, 2016
- 313 *Pachacámac, A Room for Archaeologists and Kids*, Géraldine Recker, 2018