

TRANS— --- —FER Architecture Video Award 2021

Jury Report

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JMA Joint Master
of Architecture

TRANSFER Architecture Video Award 2021

40 Preselected videos
23 Shortlisted videos
10 Finalist videos
4 Honourable Mentions
1 Winner

Purpose

The TRANSFER *Architecture Video Award* is an independent award, launched in 2019, to recognise the most creative and innovative short films in the field of architecture, city or landscape worldwide.

Jury

Giovanna Borasi, Director, Canadian Center for Architecture, Montreal
Alejandra Celedón, Professor and Head Master Architecture, Pontificia Universidad Católica, Santiago de Chile
Josep Ferrando, Principal Josep Ferrando Architecture, Director ETSA La Salle-URL, Director Centre Obert d'Arquitectura, Barcelona
Fabrizio Gallanti, Director Arc en Rêve, Bordeaux
Daniel Kötter, Filmmaker, Berlin
Rahul Mehrotra, Principal RMA architects, Mumbai-Boston, Professor and Chair Department Urban Planning, Harvard GSD
Isabel Concheiro, Editor-in-chief, TRANSFER
Helen van Vemde, Founder, Sotto Voce Fondation

Criteria

The main criteria are the short film's contribution to exploring innovative ways of analysing and experiencing architecture, city or landscape, the relevance of the topic and its social impact, and a high standard of production.
Short films must have a maximum duration of 5 minutes and must have been produced within the past three years (2019-2021).

Organisation & Contact

TRANSFER Global Architecture Platform
Oberdorfstrasse 8, CH-8001 Zurich
videoaward@transfer-arch.com
www.transfer-arch.com/video-award

Winner

021 *Split Lives*, Joshua Bolchover and John Lin, Hong Kong, 2021
Split Lives shows in a very powerful way how vernacular spaces are inhabited and impacted by broad territorial and urban changes. As part of a research project, the short film brilliantly displays the dichotomy between two different realities both from a spatial and social perspective, leading to a multi-layered understanding of the built environment.

Honourable Mentions

008 *Not by Bricks Alone*, Archie Cantwell, Ireland, 2019
Not by Bricks Alone raises the actual architectural and social problem of housing affordability from both a critical and ironical perspective. By cleverly exploring both documentary and fictional formats, the short film raises key questions about the processes and the actors driving the housing market.

042 *Art Barn*, Jim Stephenson, United Kingdom, 2020
Art Barn displays in a sophisticated and sensitive way the transformation of an old barn into an artist studio. The short film beautifully captures the spatial qualities of the place and engage with the audience in a very intimate way through the conversations between the architect and the artist.

045 *A Short History of the Elevator Pitch*, Ines Weizman, United Kingdom, 2020
A Short History of the Elevator Pitch explores in a sharp way the role of an architectural element as generator of a media form. Build on a thoughtful script, the short film brilliantly unveils an intriguing narrative, beautifully displaying the close relationship between space, movement and sound.

078 *Grounded*, Tapio Snellman, United Kingdom / Philippines, 2019
Grounded unveils the economic pressure and transformation processes of contemporary cities in a brilliant and subtle way. Through a personal story, the short film sharply explores the dichotomy between the generic new city and the specific identity of the existing neighbourhood.

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Finalist videos

- 008 *Not by Bricks Alone*, Archie Cantwell, Ireland, 2019
- 015 *Dear John*, Nuno Cera, Portugal, 2021
- 021 *Split Lives*, Joshua Bolchover and John Lin, Hong Kong, 2021
- 042 *Art Barn*, Jim Stephenson, United Kingdom, 2020
- 043 *La Loza Multi-purpose Building by Alonso Sosa Architects*, Javier Callejas and Alosa Sosa Architects, Spain, 2020
- 045 *A Short History of the Elevator Pitch*, Ines Weizman, United Kingdom, 2020
- 051 *American Fence*, Jorge Otero-Pailos, Bar Tyrmi and Pal Ulvik Rokseth, Norway, 2020
- 061 *MigraTouriSpace*, Stefanie Bürkle, Janin Walter, Ilkin Akpinar and Tae Woon Hur, Germany, 2021
- 076 *Linear City I*, Thomas Forget, United States, 2021
- 078 *Grounded*, Tapio Snellman, United Kingdom / Philippines, 2019

Shortlisted videos

- 007 *Jugaad*, Chak Hin Leung, India 2020
- 008 *Not by Bricks Alone*, Archie Cantwell, Ireland, 2019
- 015 *Dear John*, Nuno Cera, Portugal, 2021
- 019 *Floating Stillness*, Miguel C. Tavares, Portugal, 2021
- 021 *Split Lives*, Joshua Bolchover and John Lin, Hong Kong, 2021
- 022 *Defining Community*, Joshua Bolchover and John Lin, Hong Kong, 2019
- 029 *Four friends in Poblenou*, Adrià Goula, Spain, 2019
- 032 *The Zayandeh-rud River Basin*, NADAAA: Nader Tehrani, Arthur Chang, Alexandru Vilcu, Amin Tadj, Christian Borger, United States, 2021
- 039 *House without walls*, Eduard Kögel, Germany, 2021
- 042 *Art Barn*, Jim Stephenson, United Kingdom, 2020
- 043 *La Loza Multi-purpose Building by Alonso Sosa Architects*, Javier Callejas and Alosa Sosa Architects, Spain, 2020
- 045 *A Short History of the Elevator Pitch*, Ines Weizman, United Kingdom, 2020
- 047 *Making Spaces Polling Places*, Spirit of Space, United States, 2020
- 051 *American Fence*, Jorge Otero-Pailos, Bar Tyrmi and Pal Ulvik Rokseth, Norway, 2020
- 053 *The (Oppressive) Fishtank Environment*, Caterina Miralles, United Kingdom, 2021
- 061 *MigraTouriSpace*, Stefanie Bürkle, Janin Walter, Ilkin Akpinar and Tae Woon Hur, Germany, 2021
- 063 *Apateu*, Jens Franke, Marius Helten, Leonard Wertgen, Korea / Germany, 2019
- 064 *A Story of A House*, Anne and Sebastian Gross, Japan, 2021
- 067 *Run Run Run*, Imagen Subliminal (Miguel de Guzman + Rocio Romero), Spain, 2020
- 068 *Estuario del Río de la Plata*, BAAG, Argentina, 2021
- 070 *2500 Bricks*, Elin Eyborg Lund, Thailand, 2019
- 071 *re: arctic*, PAREID (Hadin Charbel + Déborah López) and LOCUMENT (Francisco Lobo + Romea Muryn), Norway, 2020
- 076 *Linear City I*, Thomas Forget, United States, 2021
- 078 *Grounded*, Tapio Snellman, United Kingdom / Philippines, 2019

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Preselected videos

- 001 *Spatial Ritual*, Lucas Bacle, France, 2020
- 003 *Landscape Elements*, Polina Veidenbakh, Russia, 2019
- 007 *Jugaad*, Chak Hin Leung, India 2020
- 008 *Not by Bricks Alone*, Archie Cantwell, Ireland, 2019
- 009 *Selfridges and a Post-Capitalist Desire*, Thale Kangkhao, United Kingdom, 2021
- 013 *Casa Cosmos*, Juan Pablo Celis, Mexico, 2019
- 015 *Dear John*, Nuno Cera, Portugal, 2021
- 019 *Floating Stillness*, Miguel C. Tavares, Portugal, 2021
- 021 *Split Lives*, Joshua Bolchover and John Lin, Hong Kong, 2021
- 022 *Defining Community*, Joshua Bolchover and John Lin, Hong Kong, 2019
- 024 *Three Patios for the Sun*, Miguel C. Tavares, Tiago Costa, Portugal, 2020
- 029 *Four friends in Poblenou*, Adrià Goula, Spain, 2019
- 032 *The Zayandeh-rud River Basin*, NADAAA: Nader Tehrani, Arthur Chang, Alexandru Vilcu, Amin Tadj, Christian Borger, United States, 2021
- 035 *Museum of Modern Literature Marbach*, Patrick Voigt and Christian Röper, Germany, 2020
- 039 *House without walls*, Eduard Kögel, Germany, 2021
- 041 *Reconsidering Architourism*, Susan Horowitz, United States, 2021
- 042 *Art Barn*, Jim Stephenson, United Kingdom, 2020
- 043 *La Loza Multi-purpose Building by Alonso Sosa Architects*, Javier Callejas and Alosa Sosa Architects, Spain, 2020
- 045 *A Short History of the Elevator Pitch*, Ines Weizman, United Kingdom, 2020
- 047 *Making Spaces Polling Places*, Spirit of Space, United States, 2020
- 050 *Journey*, Igor Sladoljev, Russia, 2019
- 051 *American Fence*, Jorge Otero-Pailos, Bar Tyrmi and Pal Ulvik Rokseth, Norway, 2020
- 053 *The (Oppressive) Fishtank Environment*, Caterina Miralles, United Kingdom, 2021
- 054 *Monument*, Meghan Ho-Tong, Lucienne Pallas Bestall, Matty Roodt, South Africa, 2020
- 057 *Ibarra*, Espacios Narrativos (Mauricio Gutiérrez, Juan José Sánchez), Mexico, 2021
- 059 *How to discover alternative realities through a slow walk in an auto scaled environment*, Angelica Lorenzi, United States, 2021
- 060 *Tadao Ando References*, Hans Georg Esch, Germany 2021
- 061 *MigraTourSpace*, Stefanie Bürkle, Janin Walter, Ilkin Akpinar and Tae Woon Hur, Germany, 2021
- 062 *micromacro*, Michael Hartwell, Switzerland, 2019
- 063 *Apateu*, Jens Franke, Marius Helten, Leonard Wertgen, Korea / Germany, 2019
- 064 *A Story of A House*, Anne and Sebastian Gross, Japan, 2021
- 065 *Tamed*, Juan Marra, United Kingdom, Uruguay, 2021
- 067 *Run Run Run*, Imagen Subliminal (Miguel de Guzman + Rocio Romero), Spain, 2020
- 068 *Estuario del Río de la Plata*, BAAG, Argentina, 2021
- 070 *2500 Bricks*, Elin Eyborg Lund, Thailand, 2019
- 071 *re: arctic*, PAREID (Hadin Charbel + Déborah López) and LOCUMENT (Francisco Lobo + Romea Muryn), Norway, 2020
- 073 *When it Reigns it Pours*, Batoul Faour with Alex Sassine, Lebanon, 2020
- 076 *Linear City I*, Thomas Forget, United States, 2021
- 078 *Grounded*, Tapio Snellman, United Kingdom / Philippines, 2019
- 081 *Kew Residence*, John Wardle Architects, Coco and Maximilian, Australia, 2020